

nambi evelyn kelley

FILM/TV WRITING

Staff Writer, Fox, Our Kind of People

Staff Writer, Showtime, The Chi

Screenwriter, Lagralane Group, Untitled Infants of the Spring Project, pre-production

PLAYWRITING PRODUCTIONS (representative):

NATIVE SON	The Acting Co (NYC premiere)	Seret Scott
NATIVE SON	CTG-LA @ The Kirk Douglas (Block Party)	Andi Chapman
NATIVE SON	Mosaic Theatre	Psalm
NATIVE SON	Antaeus Theatre Company	Andi Chapman
NATIVE SON	Yale Repertory Theatre	Seret Scott
NATIVE SON	Marin Theatre Company	Seret Scott
NATIVE SON	Marietta's Theatre in the Square	N. Emil Thomas
NATIVE SON	Court Theatre/American Blues	Seret Scott
Toni Morrison's JAZZ	Marin Theatre Company	Awoye Timpo
Toni Morrison's JAZZ	Baltimore Center Stage	Kwame Armah
BLOOD	National Black Theatre (workshop prod)	Liz Van Dkye
XTIGONE	African American Shakespeare Co.	Rhodesa Jones
FOR HER AS A PIANO	Pegasus/Goodman Theatre/Chicago Dramatists	Ilesa Duncan
THE FIRST WOMAN	Halcyon Theatre, Chicago	Alex St. John
THE BOOK OF LIVING AND DYING	Esplanade Theatre, Singapore	Chong Tze Chien
THE BOOK OF LIVING AND DYING	Singapore Arts Festival	Chong Tze Chien
XTIGONE	Cal State University East Bay	Darryl Jones
THE BLUE SHADOW	Lifeline Theatre, Chgo	Ilesa Duncan
HOPE VI	Chicago Dramatists	Ilesa Duncan
MILK*	MPAACT, Chgo	Chuck Smith
BUS BOYZ	PROP THTR/MPAACT	Ayana Cahrr
THE FIRST WOMAN	Inglewood Playhouse, LA	Nambi E. Kelley
RED RAIN/FIRST WOMAN**	Lincoln Center Director's Lab, NY	Ilesa Duncan
THE TALE OF NAMBI & KINTU***	Greenway Court Theatre, LA	Ayana Cahrr
THE ALIBI TRANSCRIPTS (tour)	MPAACT	Mignon McPherson
THE FIRST WOMAN	Imagine Productions, LA	Ayana Cahrr
CHRIS T.	MPAACT	Chuck Smith
THE TALE OF NAMBI & KINTU	St. Louis Black Repertory	Ron Himes
PEACE TO THE 4 TH POWER	HealthWorks Theatre, Chgo	Peter Reynolds
AFROSYNTHESIS****	MPAACT	Terry Cullers
AFROSYNTHESIS (Tour)	MPAACT	Charls S. Hall
GIRL TO BE NAMED LATER	MPAACT	William S. Carroll
SCREAMS... CONSCIOUSNESS	MPAACT	Nadine Rambeau
MILK*****	MPAACT	Mignon McPherson
MILK (Tour)	MPAACT	Keli Garrett

*Jeff Recommended, Chicago, 2007

**Lincoln Center Directors Lab Production, New York, 2002

***Ovation Awards Nominated Production, Los Angeles, 2002

****Best Original Writing Nomination, Black Theatre Alliance, 1995

*****Best Ensemble Award, Black Theatre Alliance, 1995

PUBLICATIONS:

- Kelley, Nambi. Native Son. New York: Sam French, 2016.
- Kelley, Nambi. Dead of Night...The Execution of... New York: Sam French 2016
- Kelley, Nambi E., Xavier Kelley. The Blue Shadow. Chicago: Lifeline Theatre Press, 2010.
- Kelley, Nambi E., Shepsu Aakhu and Mignon Nance. The Blaq Market: Monologues and Scenes. Ed. Shepsu Aakhu. Chicago: A Sakhu Publication, 2008.

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PLAY COMMISSIONS (representative):

SO...JOURNEY TO THE TRUTH	Syracuse Stage
(TONI MORRISON'S) JAZZ	Baltimore Center Stage
UNTITLED STOKELY CARMICHAEL	Court Theatre (Prince Prize Commission)
PHENOMENAL WOMAN: MAYA ANGELOU	North Carolina Repertory Theatre
BLOOD	National Black Theatre, NYC
NATIVE SON	Court Theatre
THE BOOK OF LIVING AND DYING	The Finger Players, Singapore
FOR HER AS A PIANO	Goodman Theatre
MINE EYES HAVE SEEN	Steppenwolf Theatre

PROFESSIONAL WRITING AFFILIATIONS:

New Victory Theatre, Artist in Residence, 2018-19
Dramatists Guild Fellowship, 2018-19
Space on Ryder Farm, Creative Residency Artist, 2018
National Black Theatre, Playwright-in-Residence, 2015-17
Goodman Theatre, Playwrights Unit, 2011-2012 season
Steppenwolf Theatre Company, New Plays Lab Playwright-in-Residence, 1998
Goodman Theatre, Ellen Stone Belic Institute/Goodman Theatre fellowship recipient, summer 2008
Goodman Theatre, Lila Wallace Fellowship, Chicago, 1994
LaMama Playwrights Symposium playwright-in-residence, Spoleto, Italy 2007
Going to the River Playwrights Unit at the Lark, New York City, 2016
Ragdale Foundation, Residency Selection Committee, 2008
HealthWorks Theatre Colonel Stanley McNeil Playwright-in-Residence Fellowship, Chicago, 1999
Chicago Dramatists, Playwright-in-Residence/Emeritus, 1997-current
Danny Glover's Robey Theatre Co. Playwriting Lab (formerly the Blacksmyths at the Mark Taper Forum) 2002-03
MPAACT Playwright-in-Residence, Chicago, 1995-2013

SPECIAL WRITING AWARDS/NOMINATIONS:

Prince Charitable Trust Prize 2019, \$25,000
Writers Grant Award 2019, Dramatists Guild Foundation, \$5000
Stage Raw Awards -Los Angeles, Best Adaptation, Native Son, 2018
Broadway World Award,- Atlanta, Best Adaptation, Native Son, 2017
Primus Award, finalist, 2015, 2019
Kevin Spacey Foundation Award, finalist, 2016
Joseph Jefferson Award, nomination, Best Adaptation, Native Son, 2015
Trilogy Behavioral Healthcare, Individual Artist Partner in Recovery Award for Mental Health Advocacy, 2013
O'Neill Playwrights Conference Semi-Finalist, 2013
TCG Fox Fellowship, Nomination, Goodman Theatre, 2013
Black Ensemble Theatre, Chicago Playwright Award, 2009
Goodman Theatre/Ellen Stone Belic Institute Fellowship recipient, Summer 2008
Ragdale Foundation, Friend's Fellowship, Artist-in-Residence, 2009
TCG Playwrights Residency, Nomination by Goodman Theatre 2004
Chesterfield Writing Project Fellowship at Paramount Pictures, finalist 2004
O'Neill Playwrights Conference Nomination, 2003
ACT Theatre/Seattle Repertory Nomination for Women's Playwright Festival, 2003
Williams College Playwright-in-Residence, Stalwart Originality, Williamstown, Massachusetts, 2003
Prop Thtr New Plays Festival Award, 2003, 1999
Peace Maker of the Year Award, The Peace Museum and Ben & Jerry's Ice cream, 1999

EDUCATION:

Bachelors of Fine Arts, Playwriting; The Theatre School at DePaul University, Chicago, Illinois
Masters of Fine Arts, Interdisciplinary Arts; Goddard College, Plainfield, Vermont